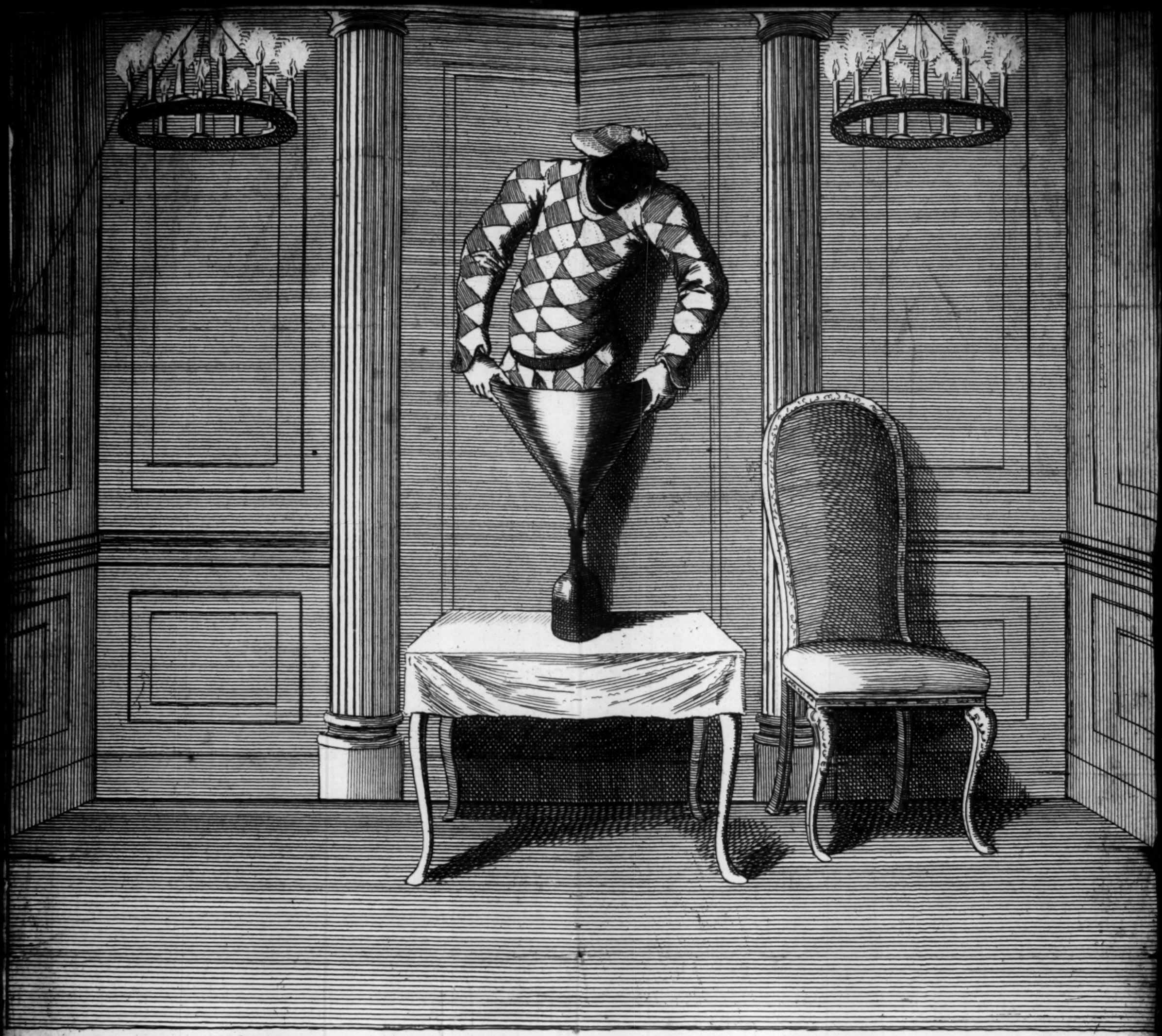

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An APOLOGY to the Town, for HIMSELF and the BOTTLE,

By *J.* * *NICK-ALL.* K

Bedford Coffee-Houſe, *Covent-Garden*, *Feb.* the 6th.

* *N. B.* Mr. P—TT—R was miſtaken in the Name.

YE *Engliſh* Sages grave and wiſe,
Who Apes of Foreign Lands deſpiſe;
Foplings, Flutterers and Smarts,
Strut abroad to ſhew your Parts,
Conqu'ring Heroes and Commanders,
Crown'd with Glory Home from *Flanders*,
Of your own Skill and Talents boaſt,
Think your Neighbours wholly loſt;
Can cou'd a better Thing be ſhewn
To make ye all your Folly own?
Monſtrous Names for tricking ceaſe,
Be it *Bum*, the *Hum*, or what you pleaſe:
Apes cou'd e'er be better work'd,
Or *Bottled* thus and cloſely *cork'd*.

Henceforth be that the *leading Phraſe*,
When one his Ignorance diſplays.
French Policy's too much you find
For the weak Species of Mankind,
Your *Engliſh* Beef makes Bodies fat,
But dulls the Head and makes it flat;
Keep to your Province, nor divine
That you can feed on lighter Wine:
An Ox hath often piece-meal crept
Into your Guts with Porter ſteept;
And cou'd you idly thence infer,
A Man cou'd in a Bottle ſtir?
Oft have your Follies known no Bound,
And been a Laugh to Nations round;

But none, like this, cou'd nicer hit
Your reigning Taſte and Want of Wit;
Your Taſte that ſtill 'gainſt Reaſon flies
To graſp Impoſſibilities:
And, void of Senſe, to all that's new
Impatient flies, or falſe or true;
Each foreign Gazette now compleat
With Pride reveals the glorious Cheat.
But ſtill amongſt Ye, ſome there are
Who others Dullneſs can repair;
What was meant Jeſt and form'd in Sport
To draw the City, Mob, and Court,
Is nicely manag'd neatly done,
The *Bottle* was reſerv'd for *LUN*.

The above Print is an exact Repreſentation of HARLEQUIN's Eſcape into the BOTTLE; introduc'd in the Pantomine Entertainment of *APOLLO and DAPHNE*, or the BURGOMASTER Trick'd, acted at the Theatre Royal in *Covent-Garden*, to crouded and polite Audiences.

The Character of HARLEQUIN by Mr. *PHILLIPS.*